

ONYE AND THE MESSENGERS

Stage Input Requirements

Onye (Stage Center, Front)

- Vocals: (1) Wireless headset (preferred) or vocal mic + stand
- Percussion: (4) Instrument mics + stands for African drums on stands
- Talking Drum: (1) Instrument mic + stand on stage left
- Djembe Drum: (1) Instrument mic + stand on stage left
- Timbales: (1) Instrument mic + stand on stage right

Acoustic/Electronic Drum Set (Stage Center, Back)

- (1) Instrument mic for acoustic snare drum
- (2) Instrument overhead mics for acoustic crash and ride cymbals
- (2) 1/4" direct inputs (from electronic sound module: one channel for kick & toms and one channel for hi-hat & percussion sounds)

Horns (Stage Right, Front)

- (2) Instrument mics + stands (one for each sax player)

Steel Pan Drum (Stage Right, Middle)

- (1) Instrument mic + stand

Guitar (Stage Right, Back)

- (1) Instrument mic + stand (for amplifier)
- (1) Vocal mic + stand

Bass (Stage Left, Back)

- (1) XLR input (from amp)
- (1) Vocal mic + stand

Keyboard (Stage Left, Front)

- (1) 1/4" direct input (from keyboard)
- (1) Vocal mic + stand

Thank You!