

# **ONYE AND THE MESSENGERS**

## **Stage Input Requirements**

### **Onye (Stage Center, Front)**

- Vocals: (1) Wireless headset (preferred) or vocal mic + stand
- Percussion: (4) Instrument mics + stands for African drums on stands
- Talking Drum: (1) Instrument mic + stand on stage left
- Djembe Drum: (1) Instrument mic + stand on stage left
- Timbales: (1) Instrument mic + stand on stage right

### **Acoustic/Electronic Drum Set (Stage Center, Back)**

- (2) 1/4" direct inputs (from electronic sound module: one channel for
- snare and cymbals, one channel for kick and toms)

### **Horns (Stage Right, Front)**

- (2) Instrument mics + stands (one for each sax player)

### **Steel Pan Drum (Stage Right, Middle)**

- (1) Instrument mic + stand

### **Guitar (Stage Right, Back)**

- (1) Instrument mic + stand (for amplifier)

### **Bass (Stage Left, Back)**

- (1) XLR input (from amp)

### **Keyboard (Stage Left, Front)**

- (1) 1/4" direct input (from keyboard)

**Thank You!**